

# VillageView

WATERMEAD'S FREE QUARTERLY MAGAZINE

Autumn 2014 Vol.21 Issue 3

1994  
Celebrating  
20 years  
VillageView  
2014

MacMillan Coffee Morning  
28th September 2-5pm

## Watermead commemorates the outbreak of World War One

Family day out 30th August  
Memorial Service 31st August

WATERMEAD GIRL FINDS  
HERSELF IN VOGUE

Watermead Allotments  
Open Day 11th October 2014

The soldier above all others prays  
for peace, for it is the soldier  
who must suffer and bear the deepest  
wounds and scars of war.

Douglas MacArthur

Image: Aylesbury High Street July 1914. Karl Vaughan ©

News from Watermead Parish Council & more!  
[watermead-pc.gov.uk](http://watermead-pc.gov.uk) / @watermead pc

  
WATERMEAD  
PARISH COUNCIL



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# Parish Chairman's News

**2014 will remain in our memories for many things, not the least of which has been the wonderful summer we have had so far.**

## Planning

Memories of flooding have faded somewhat although not so far as to allow us to relax in any way our opposition to development on the Riviera site or to the east of Watermead. Between us we achieved a great public response to the crematorium consultation with over 450 opposing representations from parishioners sent to the District Council. The crematorium site at Bierton has now been approved and we hope that crematorium operators will now decide to withdraw their application in Watermead.

Hallam Land's appeal is due to be heard by the inspector for the proposed building on land to the east of Watermead, starting on Tuesday 4th November. Please rest assured that we will continue to voice and represent Watermead's strong opposition. Our flood risk and environmental reports have been sent, together with the submission written by Pam Stocks, who is our councillor with both expertise and responsibility for planning matters, and Noreen Shardlow, our Clerk.

They have both worked for many, many hours to perfect our representation and councillors and members of 'Save Watermead Village' will be speaking at the hearings.

## Commemorative plinth

We are deeply saddened to report the theft of the commemorative plinth from the walkway by the small lake. This has been reported to the Police who, like us, cannot believe that anyone would steal this much loved community asset. It was donated by our local craft potter, Peter Stocker, who has been commissioned to create the memorial. Its loss will be felt by all. Please if you have any information, or saw anybody who you thought behaved suspiciously around the plinth do please let us know.

## Land

This summer is memorable for both the weather and the levels of litter and anti-social behaviour experienced. We continue to attract many people who enjoy our peaceful and unique surroundings. A small minority view this as an opportunity to make a complete nuisance of themselves, dropping large amounts of litter, lighting barbecues on already parched land, damaging

areas of woodland and causing some residents to stop using the land altogether which we pay for.

We continue to report these activities to the police who are not always available to assist, and our wonderful volunteers clear the land daily. Please, if you can, give them a hand and take a carrier bag with you and pick litter on your walks; every little helps. You can put the litter collected in your own bin or in one of the litter bins on the fields. This saves us all money by keeping the precept as low as we can.

On the bright side, the hanging baskets and trees are doing well. The banks of the lake are growing back where the copse was closed opposite the Piazza and shortly the memorial garden fencing will be in place alongside the trees and plants which will surround the Watermead Memorial. We are very happy to plant any flowering trees or shrubs you would like to donate; just give the clerk a ring on 01296 641423.

## Events to commemorate the outbreak of World War I

Watermead councillors decided that this year provided a unique opportunity to engage our young people with the anniversary of the



**Chairman:**  
**Cllr Sue Severn**  
T: 336575  
sue.severn@watermead-pc.gov.uk

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(Call weekdays 10am to 2pm)  
noreen.shardlow@watermead-pc.gov.uk



**Assistant Parish Clerk:**  
**Michelle Jackson**  
T: 481554  
michelle.jackson@watermead-pc.gov.uk



start of World War I and its tragic consequences for many across the world. We wanted, at the same time, to provide a lasting memorial to those lost in all wars while raising as much money as possible for Help for Heroes and the Royal British Legion who support those injured and lost in war together with their families.

The weekend of remembrance will begin with a family day out with 1914 style sideshows, entertainment, craft stalls and a funfair. All proceeds will go to our charities with whom the event is registered. There will be a chance to purchase Help for Heroes merchandise during the afternoon. The event will commence at 1.00pm. Catering and soft drinks will be available as well as ice cream. No alcohol will be served, nor permitted, on the field. The event will close by dusk.

Don't forget to come and buy your raffle tickets for our famous Watermead raffle. Prizes include Champagne Balloon flights, a commemorative tapestry hand stitched by a Watermead resident, family tickets for a pantomime, gardens and house entry for a family to Waddesdon Manor, an electric toothbrush, hairdressing voucher, pet food voucher, florist voucher and many other things with prizes still coming in! We will also have a bottle tombola.

On Sunday 31st August at 2.00pm

the Watermead Memorial will be unveiled in the new Memorial Gardens beside the large lake. The ecumenical service of thanksgiving and remembrance will be conducted by our vicar, the Reverend Mark Ackford. Chiltern Hills Brass Band will play the hymns, a young member of the congregation from St James the Great, Berton will read the lesson, and we expect a large contingent from Watermead Nursing Home to be in attendance together with officials from the Town, District and County Councils. Please do invite your friends to attend; it will be a real opportunity for us to pay our respects to the lost and those who fought bravely for our country as well as for personal remembrance.

We are genuinely grateful for the enormous support and help from charities, companies and individuals which has enabled us to create this weekend of remembrance; we hope you will enjoy it. If you would like to plant a tree or flowering shrub please let us know.

We hope you enjoy the rest of the summer and we look forward to seeing you and your friends at our special event at the end of August.

*Cllr Sue Severn, Chairman*

## Music at Watermead's Commemoration event

Watermead's special weekend of remembrance on Saturday 30th August will include a mini festival of music featuring The Chiltern Hills Brass Band, The Dung Beatles, and Sunfly. The music will run from approximately 1pm till 6pm.

Chiltern Hills Brass Band is one of the county's top brass bands. In addition to their busy gigging schedule they have taken part in national competitions notching up some impressive results in the process. They will be warmly welcomed to Watermead to lend a special war time remembrance flavour to the event.

Local band The Dung Beatles have played around fifty gigs in the eighteen months since reforming in January 2013. During that time they have performed live on BBC Three Counties Radio, The Limelight and Waterside Theatres in Aylesbury and, more recently, at "the birthplace of the Beatles" The Cavern in Liverpool. They have also helped raise around £15,000 for charities and good causes.

We are very pleased to welcome back Sunfly for their second gig in Watermead, the first having been particularly well received at 'Watermead Celebrates... Queen's Diamond Jubilee' on Bank Holiday Monday, June 2012. Sunfly are one of Oxford's most experienced and respected bands and bring with them their own very special brew of rock and blues.

*Phil Toler*

## Donations needed please

We are asking if you could de-clutter your homes for the stalls at our coming event 'Watermead commemorates' on Saturday 30th August 2014 to help raise money for Help for Heroes and the Royal British Legion.

We will be running three stalls: **Bottle Tombola, second-hand books and 'All things for Children'**. Contributions to these stalls would be very welcomed. We are happy to receive books, toys, children's clothes, buggies, cots and play equipment (in good condition please). Contact Dot Toler 01296 432405 or Noreen Shardlow 01296 641423 [noreen.shardlow@watermead-pc.gov.uk](mailto:noreen.shardlow@watermead-pc.gov.uk) for collection from your house or flat.

You may also bring items to the Village Hall on Saturday 30th August between 10am and 12noon. Thank you!

### Volunteers please

As ever we need volunteers both beforehand and to help manage the various activities on the day including the stalls mentioned above. Come and join us for an hour or two.....the more help we have, the less time you spend on 'duty'!

Please contact Noreen Shardlow. Thank you!

**OPEN DAY**  
Thursday 9th October  
Why not come and visit us and see our love for learning

## East Claydon Pre-School

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[www.eastclaydon.org.uk](http://www.eastclaydon.org.uk)  
**01296 712765**

*taking the first steps of learning together*



East Claydon Pre-School

## Watermead commemorates

# the outbreak of World War One 1914-1918

**Saturday 30th August 2014 - Balloon Meadow. From 1pm**

Fete with traditional stalls, funfair, craft stalls, raffle and tombola.

Historical display.

Concert: The Chiltern Hills Brass Band, The Dung Beatles and Sunfly.

Help for Heroes shop.

**Sunday 31st August 2014 Balloon Meadow. From 2pm**

A Memorial Service to dedicate the memorial, trees and garden. A special place for peaceful remembrance of the lost in all conflicts and our own families.

Service led by the Reverend Mark Ackford.

Order of Service on the day or see page 16.

Disability access via path on Balloon Meadow. For vehicle access please call the Parish Clerk on 01296 641423.

ALL PROCEEDS WILL BE DIVIDED EQUALLY BETWEEN OUR CHARITIES:



FUNDRAISING  
IN SUPPORT OF  
**HELP for  
HEROES**

THE ROYAL BRITISH  
LEGION

## WATERMEAD CHRISTMAS FAIR

**Saturday 6th December 2014**  
**Village Hall, The Piazza 11am - 5pm**

To book a table at this years fair please contact Graham for further information

**01296 336575**  
[graham.severn@yahoo.co.uk](mailto:graham.severn@yahoo.co.uk)

and don't forget:

**WATERMEAD CAROL CONCERT**  
**Saturday 13th December 2014. From 6pm**

## VillageView needs you!

**Would you like to join our vibrant team of volunteers in the production of our award-winning, quarterly village magazine, Village View?**

This would be a great way for a budding young journalist to gain experience in the industry; it would be equally rewarding for any member of the community to become involved as a volunteer.

**We urgently require an Advertising Manager**

Our publication is provided free to all households in Watermead and beyond. We rely on our advertisers who provide the funds to do this. The job involves liaison with our advertisers regarding positioning of their ads and relevant costings, finding new advertisers and managing renewals.

**We also need an Editorial Assistant and Proofreader**

These positions have become available due to long-serving members of our team moving away from Watermead. So, if you feel you would like to contribute to our wonderful society here in Watermead, you are creative and have a keen eye for detail with a good command of the English language, this could be your opportunity. Or perhaps you are a whizz with a camera or you just like talking to people and finding newsworthy information; we would like to hear from you.

**To apply for these positions please write to our Parish Clerk, Noreen Shardlow at [noreen.shardlow@watermead-pc.gov.uk](mailto:noreen.shardlow@watermead-pc.gov.uk)**



# Florence Nightingale Hospice Charity midnight walk

**Over 600 walkers brave weather to take on fifth Florence Nightingale Hospice Charity Gemstone Walk with £45k pledged on the night.**

The clock struck 12, the heavens opened, and over 600 ladies and specially nominated male walkers donning ponchos, macs and pink bunny ears, set off from Aylesbury College for the fifth Gemstone Midnight Walk in aid of the Florence Nightingale Hospice Charity (FNHC), which early indications show £45k being pledged on the night with money still to come in.

Despite a torrential downpour and on and off rain showers throughout the night, wet-eared walkers proudly strode out to take on either the six or 13-mile walking challenge across Aylesbury, taking in Stoke Mandeville, Oxford Road, Weedon Road, Fairford Leys and finally Buckingham Road, arriving back at the college to a cheering crowd for well-deserved medals and hot refreshments.

Although bedraggled, the

rain didn't dampen walker spirits and bunny power prevailed with both ladies and silver ballot place male participants powering on in defiance of the weather. Three energy-boosting pit-stops spread across the 13-mile route proved extremely welcoming for soggy-eared walkers, including Aylesbury Waterside Theatre at mile six, which turned pink for the night. Walkers were re-fuelled and re-energised with water, jelly babies (a walker favourite) and jaffa cakes, with a further pit-stop around mile 10 at the Cotton Wheel, Jackson Road, for 13-mile walkers nearing the finishing line.

The first six milers crossed the finish line around 1.30am with the first 13-milers heading in at just after 3.00am. Local man Richard Williams of Walton Way (who had decked his shirt with over 350 Swarovski Crystals for the night) was the first male 13-mile walker back, marching in at 3.25am.

A fantastic build-up to the launch saw Katy Brown of Mix96 hosting the stage show – helping to entertain the crowd,

plus there was live music from The Zefrones, singer Sophie Ray and a Cha Cha return from Sian McCarthy & Mark Henderson, who proved why they walked away with the Charity's 'Strictly Florence' 2013 dance competition crown last October, at the start of the 25th anniversary celebrations of the Hospice. The walker warm-up was once again provided by Joanna Beardsmore-Dilks of GLOW fitness, who has supported the event for the past four years, which went down a real treat - thankfully just before the rain came down!

*"It was an amazing night, despite the weather," said FNHC's Karen Shardlow. "It's the first-time we've had rain in five years, but we were prepared with extra marshals in key areas in case of excess water along the route and spare t-shirts to hand out to walkers who needed a dry layer after completing the challenge. Our walkers were fantastic and weren't going to let anything stop them from setting off and taking on their Midnight Walk challenge in our Silver Jubilee year!"*

*On behalf of Florence*

*Nightingale Hospice Charity (FNHC), I would like to say a very big thank you to our walkers, marshals, volunteers, on-stage performers in the build-up to the show, local business sponsors, and to all those supporters who left signs of 'good luck' along the road, or waited up with watermelon and sweetie bowls outside their houses – this really did make a massive difference to our ladies, with the weather as it was. We are absolutely thrilled with the £45,000 pledged on the night, which means we have now smashed our fundraising target of £300,000 - the total money raised since the Gemstone Walk started in 2010."*

*Karen added: "Dry your bunny ears off ladies and put them in a safe place until next year's event – Saturday 11th July! We are offering this year's entrants an 'early bunny offer' price of £13 on registration for next year's event, so please don't miss out on this limited offer. Simply give us a call on 01296 429975 or email fundraising@fnhospice.org.uk"*

Or visit [www.gemstonewalk.co.uk](http://www.gemstonewalk.co.uk) [www.fnhospice.org.uk](http://www.fnhospice.org.uk).

# The view from Westminster

## Watermead crematorium?

We don't like to spend too much time thinking what facilities will be needed to dispose of our bodies after death, but this is one of those issues that local councils have a duty to consider.

Well into the nineteenth century, almost everyone was buried in the parish churchyard. Then the growth of cities made change unavoidable. Bodies were crammed into urban churchyards designed to serve a village or small town. Charles Dickens described in 'A Christmas Carol' a London churchyard walled in by houses; overrun by grass and weeds... choked up with too much burying, and in Bleak House Esther follows Lady Dedlock to a tiny churchyard, pestiferous and obscene. One of the great social reforms of Victorian times was the creation of municipal cemeteries: Highgate, Kensal Green and in towns and cities throughout the country.

The challenge today is not as stark as 150 years ago, but our councils do face problems. Not only parish churchyards but some municipal cemeteries are filling up. It isn't easy to find a suitable site for a new graveyard, especially one which also has general public support. It took Princes Risborough Town Council ten years of searching.

Today, 70 per cent of people choose to be cremated rather than buried. In areas like Buckinghamshire where the population is growing, that means that local councils have to think about whether their area has sufficient crematoria.

When looking at the application for a crematorium in Watermead, it seems to me that there are two questions to be answered:

**First, is another crematorium needed in the Aylesbury area? Second, if one is needed, is Watermead the right location?**

On the first question, I do believe that a new crematorium is necessary. Already, the Amersham crematorium is the fifth busiest in the entire country. It hosts more than twice as many funerals than the national average: some thirteen rather than the average six a day. That level of demand means there is a risk that mourners end up being treated almost as if the funeral were on a conveyor belt, with one grieving family having to make way fairly quickly for the next cortege. Add to that the fact that Aylesbury Vale has one of the fastest growing populations in England, and I am persuaded that we need another facility and that it makes sense for that new crematorium to be located fairly close to Aylesbury.

But I am much less convinced that Watermead is the right location. For a start, AVDC has already given planning permission to another site, near Birtton, which has the support of the Bucks local authorities responsible for crematoria.

I don't think that we should be too worried about risks from pollution. UK and EU rules against particulate and dioxin emissions are now very strict. Mercury emissions, deriving from tooth fillings, are a greater concern but regulations brought in in 2012 impose tough new standards for significant cuts.

Watermead's tendency to flood is to my mind a more powerful objection, and I've noted that not only Watermead Parish Council but also the County Council and the Environment Agency have

expressed concern about this point.

I also have questions about the traffic impact of any crematorium at Watermead. We all know the pressures on the junction between the Watermead link road and Buckingham Road. To add crematorium traffic will hardly ease congestion.

It is for AVDC as the local planning authority to decide whether or not to agree the application. I know that a lot of Watermead residents have already written to the Council to object to it and I hope that the Council will take those objections very seriously indeed.

## Speculative development

**When you travel through the Green Belt and the Chilterns AONB north-west of London, the first place you get to without the special planning protections that those areas have is Aylesbury Vale.**

So it's not surprising that our area, including Watermead, figures high on any developer's target list.

What made our problems worse was the decision by the Planning Inspectorate earlier this year to throw out AVDC's draft Local Plan. Without an overall planning framework, we end up in a situation where development applications are looked at piecemeal rather than strategically.

I know that AVDC is moving as fast as it can to rework its Local Plan. In the meantime, it is more important than ever for objectors to frame their arguments on planning grounds. The flood risks in Watermead, the impact of new development on traffic, the risk that a particular development proposal might lead to the loss

of Watermead's village character and to its coalescence with the rest of Aylesbury are all examples. Certainly I tried to argue my case in that way when I supported the Parish Council's objection to the current housing proposal.

What we should not do is argue that there is no need for any housing at all. Only a few days ago, I was dealing with the case of a young family in the constituency. Both parents are in full-time work, one employed by the local NHS. No way can they be described as shirkers or scroungers. But they can't afford more than inadequate rented accommodation for themselves and their children.

We are also a society in which for any given population the number of separate households is growing. Old people live independently for longer. Young people want to live independently of mum and dad before they settle down. Divorce and separation mean two homes are needed where before one was sufficient.

We do need more homes. The real debate needs to be about how we plan the scale and location of housing. We need to have infrastructure and employment to go with new housing, and all parts of the District, County and country need to take their fair share.

*Rt Hon David Lidington, MP for Aylesbury*



Mix96 MD Max Hailey (he walked 13 miles as one of our specially nominated 25 male walkers) and breakfast presenter Katy Brown. ('Derek Pelling Photography')





# What's on IN AND AROUND WATERMEAD

## August

28th	Little Sunshine Cakes Adults Cupcake Decorating	Village Hall 7:30pm
30th	Watermead Commemoration Events	Balloon Meadow 1 - 6pm
31st	Unveil memorial plaque/planting of memorial trees at an ecumenical service of remembrance	Balloon Meadow 2pm

## September

3rd	Little Sunshine Cakes Adult Cupcake Decorating	Village Hall 7:30pm
4th	Watermead & Weedon WI	Village Hall 7pm
11th	Little Sunshine Cakes Adult Cupcake Decorating	Village Hall 7:30pm
17th	Little Sunshine Cakes Adult Cupcake Decorating	Village Hall 7:30pm
18th	Watermead Parish Council Meeting	Village Hall 7:30pm
28th	MacMillan Coffee Morning	Village Hall 2 - 5pm

## October

1st	Little Sunshine Cakes Adult Cupcake Decorating	Village Hall 7:30pm
2nd	Watermead & Weedon WI	Village Hall 7pm
9th	Little Sunshine Cakes Adult Cupcake Decorating	Village Hall 7:30pm
11th	Little Sunshine Cakes Adult Cupcake Decorating	Village Hall 7:30pm
11th	The Allotments Open Day	Buckingham Road 10am - 1pm
12th	Superhero Fun Run Florence Nightingale Hospice	The Piazza 10am
16th	Watermead Parish Council Meeting	Village Hall 7:30pm
22nd	Little Sunshine Cakes Adult Cupcake Decorating	Village Hall 7:30pm

## November

5th	Little Sunshine Cakes Adult Cupcake Decorating	Village Hall 7:30pm
6th	Watermead & Weedon WI	Village Hall 7pm
20th	Watermead Parish Council Meeting	Village Hall 7:30pm
26th	Little Sunshine Cakes Adult Cupcake Decorating	Village Hall 7:30pm

## Village Hall

### PARISH COUNCIL

3rd Thursday of the month  
Public meeting - 7.30pm  
Council meeting - 8.00pm

### CYGNETS PRE-SCHOOL

Monday - Friday 9.15 - 12.15pm  
Lunch Club: Monday,  
Wednesday-Friday  
12.15pm-1.15pm  
Maree Van Danzig  
maree-cygnets@hotmail.co.uk  
07563 783464

### SCRAPBOOKING/CARD MAKING ANY CRAFT OF YOUR CHOICE

4th Friday of the month  
from 6.30pm  
Contact Daphne 393131

### KUMON MATHS

Monday & Thursday  
2.30 - 6pm  
Susan Jones 747469

### AYLESBURY & DISTRICT PHILATELIC SOCIETY

Second Wednesday of the month  
7.30 - 10.00pm  
Peter Barnes 612913

### NEIGHBOURHOOD POLICING

**ACTION GROUP**  
3rd Thursday on selected months

### WATERMEAD & WEEDON WOMEN'S INSTITUTE

First Thursday of the month  
7.30 - 9.30pm  
Carol Hiett 485385

### JO JINGLES

Tuesdays  
Music & Movement 1.30 - 2.15pm  
18 months upwards 2.30 - 3.05pm  
6 months to walking  
(approx 18 months)  
Debbie Bird 625599

### DRAWING FOR FUN - ART CLASSES

Every Wednesday 2.30-5.30pm  
Avril Nurse 580495

### CASTIELLI DANCE SCHOOL

(for children) Monday 6 - 7.30pm  
Janet Castielli 433956  
www.luv2dance.co.uk

### YOGA

Tuesdays 6.00 - 7.00pm  
7.15 - 8.15pm  
Gale Smith 747900

Watermead Village Hall is the ideal venue for young children's birthday parties, meetings or christenings, etc. If you are an organisation looking for a regular venue, the Village Hall or the Bandstand could be the perfect place. Please contact Noreen Shardlow on 01296 395211 / 07739 755411

## Advertise in the Village View 50% discount for Watermead residents

Resident Rates - 1/4 page - £25 1/2 page - £50 full page - £100

Non-resident Rates - 1/4 page - £50 1/2 page - £100 full page - £200

Colour is extra - £30 - 1/4 £60 - 1/2 £120 - full page.

10% discount for resident advertisers committing to 4 issues. 20% discount for non-resident advertisers committing to 4 issues. Special prices apply for back, inside front and inside back cover. Please call the Advertising Manager for further details.

### The Team:

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Assistant Editor	Paul Wilson	Tel: 488066	pwilsonofc@btopenworld.com
Graphic Designer	Rachel Seago	Tel: 712545	rachelseago@sky.com
Distribution Manager	Dot Toler	Tel: 432405	dot_toler@hotmail.com

## Read by over 1,200 homes

Creating or modifying the adverts will also be charged for separately. Please arrange advertisements at least 4 weeks prior to publication date and send to the Advertising Manager (see above). Publication dates are subject to change depending on local events at time of publication. Payment of advertising space must be paid one week prior to artwork of publication going to print. If you have any suggestions for content/articles please contact any member of the team above. Design by Rachel Seago. Printed by Eagle Graphics Limited.

**PUBLICATION DATES**  
2014/15

**WINTER**  
6th December

**SPRING**  
7th March

**SUMMER**  
6th June

**AUTUMN**  
5th September

# Tea Break Quiz



- When did World War II begin?
- Which country was annexed by Germany and USSR?
- At the time of World War II there were three dictators in Europe. Two were Adolf Hitler and Benito Mussolini. The third dictator did not take part in World War II. Who was he?
- When did Japan attack Pearl Harbor?
- Who led the Indian National Army?
- Who said "I have nothing to offer but blood, toil, tears and sweat."?
- Which German leader landed in Britain on 10th May 1941 and was arrested?
- When did Japan surrender?
- Who commanded the Eighth Army at El Alamein?
- Which island was awarded the George Cross for gallantry?
- In which French area were the D-Day landings?
- In which year did the German Army invade Russia?
- In which two Japanese cities were the first 2 atomic bombs dropped?
- Name either of the two British ships sunk off Malaya three days after Japan entered the war?
- In which country was the battle of El Alamein?
- Which officer led the Dambusters?
- What date is VE-day?
- What name was given to the dead man, deliberately dropped into the sea to be found by German agents, who carried false papers to deceive the Axis powers about Allied intentions to attack Europe?
- Which football club's ground was used as a prisoner of war camp until May 1945 during the Second World War?
- What was the name of the French underground movement that fought against the Germans in World War II?

Answers on page 29

## MYLES GREEN

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Becks	6 for £5.00
WKD Blue/Iron Brew (275ml)	4 for £5.00
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Fosters Export	6 for £5.50
Red Stripe	5 for £5.00
Old Speckled Hen	4 for £6.00
Boddingtons	5 for £5.00
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Carlsberg	8 for £6.50
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**Wines:** Italian Wines (Villa Radiosa), Frascati, Soave, Pinot Grigio, Chardonnay, Valpolicello, Cabernet Veneto, Merlot, Bardilino  
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SATURDAY 12 NOON – 11PM SUNDAY 12 NOON – 10.30PM

158 Buckingham Road (Opposite Charles Douglas - the Land Rover showroom) Tel: 436705

## Superheroes return to Watermead Florence Nightingale Hospice Charity Fun Run

**Watermead is set to be taken over by superheroes this autumn, as Florence Nightingale Hospice Charity's (FNHC) annual fun run returns on Sunday 12th October, 10.00am, sponsored by Dead Universe Comics and Fresh - Design & Print.**

Registrations are now being taken for the popular 5k run, jog, walk or crawl now in its fourth year, where participants are encouraged to dress up as their favourite original or newly-invented superhero. The event is perfect for both the super fit who wish to run the course at Superman (or Superwoman) speed and those who simply want a fun stroll on a Sunday morning with all the family. No matter what age or ability, the event is a great way for local people to enjoy a 'Super

Sunday' and raise funds for the local Hospice.

The course follows a circular scenic route around Watermead lake, after an energy-boosting warm-up courtesy of Nuffield Health Aylesbury, and culminates at the Aeglesburgh Watermead Inn for post-event refreshments and well-deserved rest for worn-out superheroes.

The event attracts superheroes of all ages, with the youngest ever to complete the distance a mere eighteen months old, proving that it is truly a great family day out.

Frankie Munden, Fundraising Manager at the Florence Nightingale Hospice Charity, said: "We're thrilled to be holding the fourth annual Aylesbury Superhero fun run in Watermead. It's such an enjoyable community event and a great way to help raise vital funds for your local

*Hospice – Florence Nightingale. As long as you are able to walk, run, crawl, or fly the route this is the perfect opportunity to have a laugh with your friends and family and pay homage to some of our most famous and much loved superheroes, all whilst doing something good in support of FNHC."*

She added: "Dressing up isn't compulsory, but as the run is being sponsored by Aylesbury's premier superhero experts, Dead Universe Comics, it'll be the perfect excuse for superhero fans to go the extra mile and become Iron Man or Catwoman for the day!"

Florence Nightingale Hospice Charity needs to raise over £600,000 this year to keep essential in-patient and at-home services running for local families across the Vale affected by life-limiting illness.

To take part please

register online at [www.aylesburysuperhero.co.uk](http://www.aylesburysuperhero.co.uk) or contact the Fundraising Team on 01296 429975.

**Entry costs: £10 per adult  
£7.50 per child (kids U2 free)  
£30.00 – Special family ticket  
(up to 2 adults & 2 children - saving £5)**

[www.fnhospice.org.uk](http://www.fnhospice.org.uk)



## AYLESBURY CHURCH OF CHRIST

The small hall in the  
Buckingham Park Community Centre,  
Jubilee Square.

### FAMILY SERVICE

Join us for services that are especially  
for the children on:

Sunday 7th September at 11.00am  
Sunday 5th October at 11.00am  
Sunday 2nd November at 11.00am

And stay and enjoy a fellowship lunch  
with us afterwards.

### MORNING WORSHIP & COMMUNION (not on family service days)

Sundays at 11.00am.  
Bible Club for children aged 5 and over at 10.15am

### BIBLE DISCUSSION Informal, mid-week in homes in Aylesbury.

Contact: 670568 or via our website:  
[www.aylesburychurchofchrist.org](http://www.aylesburychurchofchrist.org)

### Road Safety

There is a perception that people are driving too fast on  
our roads in Watermead. Please take care and slow down.

When parking your car please think about your  
neighbours and do not block driveways. It is also an  
offence to park on pathways and also close to junctions.

### Watermead students who never had a day off sick

St Louis Catholic Primary School in Aylesbury has said goodbye to two pupils from Watermead who have never had a day off sick in their seven years of education there. Jeremy Thuraiarah and Cameron Machin, both 11, were described by their Headteacher, Margaret Louisy, as being resilient and enthusiastic. They were honoured in a special leaver's assembly on 23rd July before breaking up for the summer holidays. Jeremy will start the new term at Aylesbury Grammar School and Cameron starts at Sir Henry Floyd Grammar School.

### WMBC Open Day

Watermead Model Boat Club are having their annual **Open Day on Sunday 7th September 2014**. There will be an exhibition of their model boats, some of which are very impressive, and other model boat clubs, from Oxford for instance, will also be attending. There will be stalls selling model boat related items, cakes and other goodies and they will be raising money for Lifeboats charity. This event will be located on the other side of Balloon Meadow at the "beach" by the jetty between 10am and 4pm.



# Animals victims of war

**In 2004 a bronze and stone sculpture in Park Lane, London was dedicated to the gallantry of animals in war.**

The script at its base reads: "To all the animals that served and died alongside British and Allied forces in wars and campaigns throughout time. They had no choice." Since Hannibal famously used elephants in his campaigns up to modern day conflicts such as Afghanistan, animals have been used continuously by people during warfare. The diverse range of species unwittingly involved in man's conflicts reflects the various uses to which they have been deployed and include horses, dogs, cats, pigeons, elephants, camels, donkeys, mules, birds of prey, sheep, goats, pigs, chickens, rats, mice, guinea pigs, monkeys, canaries, parakeets, dolphins and sea lions.

Amongst the many thousands of cavalry horses lost during the First World War

include a British charge on a German machine gun position which resulted in only 4 of 150 horses surviving the attack. More exotic species have suffered heavy losses as a result of working outside their natural environment – in Hannibal's attack on Italy in 220BC only 1 of the 37 elephants survived the cold. In the Crimean war alone the British lost 30,000 camels, largely because they had no idea of how to look after them. The use of pigeons and dogs as messengers during trench warfare resulted in them becoming targets for the enemy. Of nearly 17,000 pigeons dropped into occupied countries in World War I, less than 1 in 8 returned. Canaries and mice were sent into tunnels dug behind enemy lines in World War II to detect poison gas. Other animals including pigs, guinea pigs and rats were used to test the effects of chemical warfare agents, bacterial toxins,

sensory irritants and blast injuries. Animals have even been used directly as weapons – in Jerusalem in 2003 a Palestinian strapped a remote-controlled bomb to a donkey and sent him to his death amongst Israeli soldiers.

When troops relocated, many animals were abandoned to fend for themselves having fulfilled their purpose. Of the 5,000 dogs who served with the Americans in Vietnam, only 150 returned home. The effects of war also extend to domestic livestock, pets and wildlife. Smart bombs are designed to avoid civilian targets such as hospitals and schools but not livestock. Pets are often abandoned when people flee from war zones. In addition to injuries from bullets, bombs and artillery, wildlife migration is disrupted and their environment is destroyed such as when chemical defoliants were used in the Vietnam War and the

oil spills and pollution which occurred during the Gulf War. Even zoo animals have not been spared with conflicts in Bosnia, Afghanistan and Iraq involving fierce gun battles in the zoos. Animals that were not killed in the crossfire were left to starve in their enclosures or stolen. The Gulf War was the first in which an effort was made to accurately quantify animal losses and also the first major war in which the military (U.S. and its allies) made an effort to keep animals from harm and alleviate animal suffering after the war.

A small number of animals have been officially recognized for their contributions with the award of the Dickin Medal. It has been referred to as the animal equivalent of the Victoria Cross and is awarded for "conspicuous gallantry or devotion to duty while serving or associated with any branch of the Armed forces or Civil

Defence Units". First instituted between 1943 and 1949; it was revived again in 2000. To date it has been awarded 65 times including to 32 pigeons and 1 cat. Whilst celebrating these few "heroes of war", it is worth taking a few moments to reflect on the millions of animals who had no choice in being caught up in human conflicts throughout history up to and including the present day.

More information about the charities working with animals in war zones is available from WSPA, SPANA, Animal Aid and The Brooke.

*This information is given by Richard Rallings at Hampden Veterinary Hospital. For any further information or advice about your pets contact: 01296 745373 or call in to see them in The Piazza or in Aylesbury.*

## Thanks to Graham

On driving on the spine road down to Reflexions on Saturday morning, 2nd August on my way to aqua aerobics I saw what I thought was a woman trying to steal one of our beautiful hanging baskets. It turned out to be Michelle Jackson, our Assistant Parish Clerk, who had found it on the ground. This was a mystery. We then tried to move it to a place of safety until we could get it reinstated up on the lamppost. Several people slowed down to check if we were stealing it! And then, Graham Olechno very kindly stopped, got out his ladder and replaced the hanging basket back onto the lamppost. Many thanks to Graham for his help that morning.

Graham lives in Watermead and is proprietor of GDM Decorating.

*The Editor*

# NO TRICK OR TREAT

**please enjoy your night without disturbing ours**



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## Firework Season is on its way

Help keep your pets calm this November  
Use ADAPTIL or FELIWAY  
Available from your local surgery

## Tips for helping your pets on bonfire night

1. Provide a den or hiding place where your pet can feel safe.
2. Increase your pet's feeling of security by plugging in an Adaptil or Feliway diffuser as close to the den or hiding place as possible.
3. Ignore fearful behaviour, such a panting, shaking and whining. Dogs may pick up on their owner's anxiety which could make the problem worse.
4. In the run up to Bonfire Night walk your dog when it is still light outside.
5. Make sure all windows, doors and cat flaps are securely closed during fireworks night. This will reduce the chances of your pets escaping.
6. Provide distractions, for example new toys or chews, while fireworks are happening.
7. Draw curtains and switch on the TV to mask the noise from the fireworks.
8. Try not to leave your pets alone while fireworks are going off; pets will be more relaxed when they have a familiar person with them during this time.
9. DO NOT punish your pet! This will only make your pet more distressed.



# NisaLocal

Here at Nisa Local we have lots of great promotions and special offers instore on a regular basis.

There's a great range of household items, fresh and frozen foods - *many brands cheaper than the big supermarkets.*

*making a difference locally*

150-152 Buckingham Road, Aylesbury HP19 9QN  
Nisa Local opening hours 6am until 10pm  
seven days a week.

## WI members start a nation-wide conversation about organ donation

**98% of WI members voted on the organisation's new campaign on Saturday 7th June 2014 at the National Federation of Women's Institutes (NFWI) Annual Meeting, imploring all members to discuss their wishes regarding organ donation with their family and friends.**

The resolution: **"The NFWI notes that three people die every day whilst waiting for an organ transplant. We call on every member of the WI to make their wishes regarding organ donation known, and to encourage their families and friends, and members of their local communities to do likewise"**

This will now become the campaigning focus for over 212,000 WI members across England, Wales and the Islands.

WI members have campaigned for organ donation as far back as 1952, and asked for the Organ Donor Register to be set up in 1972 so this resolution follows a long history of highlighting the importance of organ donation and of ensuring that organ donors' wishes are known. This renewed call for a conversation to make your intentions about organ donation clear goes one step further by encouraging WI members, and their friends and family, to discuss an often uncomfortable topic. We hope the campaign will abolish myths, banish the taboos about this conversation, raise awareness of the need for donation and prevent confusion

over individual wishes if organ donation is a consideration.

The UK's organ donation consent rate is amongst the lowest in Europe, yet while only 30% of the UK population is on the Register, over 80% of people say they are willing to donate organs or consider donating after their death.

There is huge public support for donation but despite recent successful campaigns, there are a number of reasons why this hasn't translated into an increase in consent rates for organ donation.

Marylyn Haines Evans, Public Affairs Chair of the NFWI, said: "WI members have never been afraid of making their voices heard when an issue is important however difficult the conversation might be, and few things are more important than making sure your family and friends know what you'd like to happen to your organs if the worst should happen. There is still a staggering discrepancy between the number of people requiring organs and the number of people who wish to donate organs after their death, and the best way to address this problem is through a national conversation; a heart to heart about organ donation.

There are taboos about death and many are left confused and unaware of their loved ones' wishes after they die so making a decision about organ donation can be tremendously difficult. This resolution calls on all members to make their intentions on organ donation known to their loved ones, taking away the burden of deciding whether or not to donate organs and allowing family to honour decisions.

No one wants to think about such tragic events but having these conversations and making your wishes known is key; ultimately we want to end the reluctance to talk about organ donation and help to make it a normal part of end of life care that people will expect to be asked about donation and expect to know their family members' wishes.

To agree to donate organs or tissue is a unique act of kindness, made all the more special by the fact that donations often take place at a time of great loss. The WI campaign will celebrate this and get people across the nation talking about their own organ donation decisions."

Sally Johnson, Director of NHS Organ Donation and Transplantation who spoke for the resolution at the meeting, said:

"It's wonderful that the WI has made raising awareness about organ donation their new campaign. The more people talk about organ donation, the more a normal part of society it will become. And with three people dying every day in need of an organ, we need to do all we can to increase the number of organs available.

The WI will provide the inspirational leadership we need at a local level across the UK to encourage people to talk to their families and friends about organ donation so that no family is left to guess what their loved one wanted. This campaign will make a real difference to the thousands of people and their families who are waiting for the lifesaving gift of an organ."

See more at: [www.thewi.org.uk/media-centre/latest-press-releases-and-statements/wi-members-to-discuss-organ-donation#sthash.v32W5pVe.dpuf](http://www.thewi.org.uk/media-centre/latest-press-releases-and-statements/wi-members-to-discuss-organ-donation#sthash.v32W5pVe.dpuf).

**Watermead & Weedon WI hold regular meetings on the first Thursday in the month, from 7.30 to 9.30 pm, in the Village Hall, The Piazza, Watermead. We welcome any ladies who are new to Watermead, Weedon and Buckingham Park or any women who would just like to see what we are all about. For further information please contact Carol Hiett – details under "Whats on" on page 08.**

## Autumn in the garden

**Once the summer is over there can be a feeling that the garden is finished for the year as the garden may seem to be devoid of colour and interest.** But this is not the case as, not only are there a wide range of flowering plants to choose from, autumn is the season for fruits and brilliantly coloured autumn leaves. You only have to look at the trees in late autumn to see the impact of the leaves changing colours.

Autumn is a good time to plant deciduous trees, shrubs, perennials and climbers as their roots establish well due to the warm soil and the autumn rain.

If you are planning to make new beds within your garden, this is a good time of the year to do it. It is important to add plenty of organic matter (especially if you have clay soil) to improve the soil structure and to provide nutrients for your plants.

As I mentioned there are lots of flowering plants you can add to your borders; Sedums, Asters, Heleniums and Rudbeckias will not only give you colour until the end of autumn but the stems and flower heads will also stand through the winter.

As winter approaches and the garden can look a bit untidy, there is a tendency to cut all the top growth off perennials. I recommend that you leave any ornamental seed heads until spring as they look great when covered with frost and the birds love to feed on the seeds.

The last thing I will mention is to make sure that you remove fallen leaves from your lawn, paths and flower beds as they can damage both lawn and plants if left.

Peter Bird, Garden Designer  
01296 622790



# A Service to Commemorate the First World War 1914-1918

**Sunday 31st August 2014  
Balloon Meadow. From 2pm**  
A Memorial Service to dedicate the Memorial, Trees and Garden - a special place for peaceful remembrance for the loss in all conflicts and in our own families. Service led by the Reverend Mark Ackford. *(Please bring this with you on the day).*

## Introduction

We have gathered here today to remember all those from this community who were caught up in the courageous but tragic events of the First World War. We remember those who were killed in action, or by disease, the bereaved, the lost, the families which were shattered, the wounded, maimed and injured, those who held in silence unspeakable memories of warfare.

**O God our help in ages past  
O God, our help in ages past,  
our hope for years to come,  
our shelter from the stormy blast,  
and our eternal home;**

**Under the shadow of Thy throne  
thy saints have dwelt secure;  
sufficient is Thine arm alone,  
and our defence is sure.**

*Before the hills in order stood,  
or earth received her frame,  
from everlasting Thou art God,  
to endless years the same.*

*A thousand ages in Thy sight  
are like an evening gone;  
short as the watch that ends  
the night  
before the rising sun.*

*Time, like an ever-rolling stream,  
bears all its sons away;  
they fly forgotten, as a dream  
dies at the opening day.*

*O God, our help in ages past,  
our hope for years to come,  
be Thou our guard while  
troubles last,  
and our eternal home!*

*Isaac Watts (1674-1748)*

## Reading: Isaiah 2.1-5

The word that Isaiah son of Amoz saw concerning Judah and Jerusalem. In days to come the mountain of the Lord's house shall be established as the highest of the mountains, and shall be raised above the hills; all the nations shall stream to it.

Many peoples shall come and say, 'Come, let us go up to the mountain of the Lord, to the house of the God of Jacob; that he may teach us his ways and that we may walk in his paths.' For out of Zion shall go forth instruction, and the word of the Lord from Jerusalem.

He shall judge between the nations, and shall arbitrate for many peoples; they shall beat their swords into ploughshares, and their spears into pruning-hooks; nation shall not lift up sword against nation, neither shall they learn war any more. O house of Jacob, come, let us walk in the light of the Lord!

## The reading concludes with:

Blessed are the peacemakers, for they shall be called children of God.

## The act of commemoration

Poem: In Flanders Fields by John McCrae. Written in May 1915

In Flanders fields the poppies blow  
Between the crosses, row on row,  
That mark our place; and in the sky  
The larks, still bravely singing, fly  
Scarce heard amid the guns below.  
We are the Dead. Short days ago  
We lived, felt dawn, saw sunset glow,  
Loved and were loved, and now we lie  
In Flanders fields.  
Take up our quarrel with the foe:  
To you from failing hands we throw  
The torch; be yours to hold it high.  
If ye break faith with us who die  
We shall not sleep, though poppies grow  
In Flanders fields  
After the poem is read a Bugler sounds the "Last Post"

## The exhortation

"They shall grow not old, as we that are left grow old,  
Age shall not weary them nor the years condemn.  
At the going down of the sun, and in the morning  
We will remember them."  
*We will remember them.*

## The silence

### A Bugler sounds: "Reveille"

## The prayers of remembrance

Ever-living God, we remember those whom you have gathered from the storm of war into the peace of your presence; may that same peace calm our fears bring justice to all peoples and establish harmony among the nations through Jesus Christ our Lord. *Amen.*

Remember, Lord, those whose stories were unspoken and untold.

*Lord, remember them when you come into your kingdom.*

Remember, Lord, those whose minds were darkened and disturbed by memories of war.  
*Lord, remember them when you come into your kingdom.*

Remember, Lord, those who suffered in silence, and those whose bodies were disfigured by injury and pain.  
*Lord, remember them when you come into your kingdom.*

Lord, remember your holy promise, and look with love on all your people, living and departed. On this day we especially ask that you would hold for ever all who died and those who suffered during the First World War and as we remember them we also pray for those who have died and suffered during all subsequent acts of war and terrorism.  
*Lord, remember them when you come into your kingdom.*

Remember, Lord all members of the armed forces who are in danger this day, remembering family, friends and all who pray for their safe return.

*May God give his peace.*

Remember, Lord all civilian women, children and men whose lives are still disfigured today by war or terror, calling to mind in penitence the anger and hatreds of humanity.

*May God give his peace.*

Remember, Lord all peacemakers and peacekeepers, who seek to keep this world secure and free.

*May God give his peace.*

Remember, Lord all who bear the burden and privilege of leadership, political, military and religious; asking for gifts of wisdom and resolve in the search for reconciliation and peace.

*May God give his peace.*

Uniting our prayers with the whole company of heaven as our Saviour taught us, so we pray:

*Our Father, who art in heaven,  
hallowed be thy name;  
thy kingdom come;  
thy will be done;  
on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation;  
but deliver us from evil.  
For thine is the kingdom,  
the power and the glory,  
for ever and ever. Amen.*

## Planting of trees and unveiling of memorial plaque by Councillor Netta Glover.

## The commitment to peace

Let us pledge ourselves today to live as good neighbours, to honour the past, to care for all who are in need, and to live at peace among ourselves and with all people.

*Lord God, Father of all,  
we pledge ourselves  
to serve you and this neighbourhood,  
to bring relief to all who are in need,  
and comfort to the sad, lonely, and distressed;  
Keep us ever mindful of the struggles  
and achievements of former generations,  
and of this place where we make our home,  
now, and in the days to come. Amen.  
Strengthen our hearts, and hands, and minds,  
O Lord,  
to work together for peace;  
to see you in one another;  
and to seek your kingdom above all things;  
that your will may be seen to be done  
and your kingdom come,  
through Jesus Christ,  
the Lord of lords and King of kings. Amen.*

## Hymn: Make me a channel of your peace

*Make me a channel of your peace.  
Where there is hatred let me bring your love.  
Where there is injury, your pardon, Lord  
And where there's doubt, true faith in you.*

*Oh, Master grant that I may never seek  
So much to be consoled as to console  
To be understood as to understand  
To be loved as to love with all my soul.*

*Make me a channel of your peace  
Where there's despair in life, let me bring hope  
Where there is darkness, only light  
And where there's sadness, ever joy.*

*Oh, Master grant that I may never seek  
So much to be consoled as to console  
To be understood as to understand  
To be loved as to love with all my soul.*

*Make me a channel of your peace  
It is in pardoning that we are pardoned  
In giving to all men that we receive*

*And in dying that we're born to eternal life*

Sebastian Temple 1928-1997

## Concluding prayer and blessing

O God of truth and justice, we hold before you those whose memory we cherish, and those whose names we will never know. Help us to lift our eyes above the torment of this broken world, and grant us the grace to pray for those who wish us harm. As we honour the past, may we put our faith in your future; for you are the source of life and hope, now and for ever. *Amen*

## The blessing

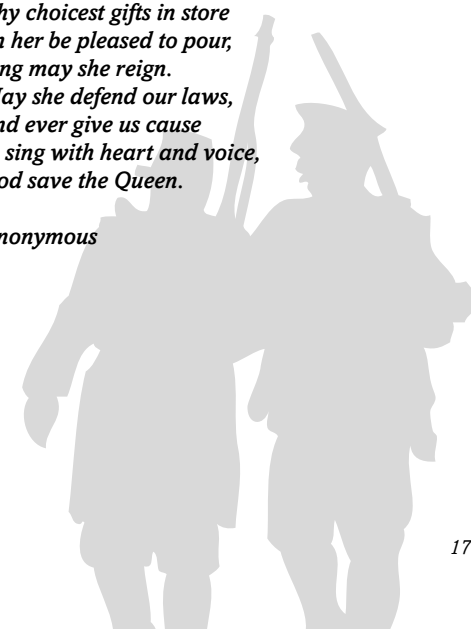
God grant to the living grace, the departed rest, the Church, the Queen, the Commonwealth and all the world peace and concord; and the blessing of God Almighty, the Father, the Son, and the Holy Spirit, be among you and remain with you always. *Amen*

## The National Anthem

*God save our gracious Queen,  
long live our noble Queen,  
God save the Queen.  
Send her victorious,  
happy and glorious,  
long to reign over us:  
God save the Queen.*

*Thy choicest gifts in store  
on her be pleased to pour,  
long may she reign.  
May she defend our laws,  
and ever give us cause  
to sing with heart and voice,  
God save the Queen.*

Anonymous





# Eat the World

## Ration books and new foods

**The National Kitchens were opened during World War One to provide affordable, nutritious meals for war workers and poorer people.**

The cost of food more than doubled during the war years. Some prices went up by even more than that. A pint of milk cost a penny in the early 1900s. Just after the war, people were expected to pay sixpence a pint.

Bread and flour were hard to come by and government posters encouraged people to eat less bread.

Mothers had to be inventive in the kitchen. Wartime cookbooks had ideas for foods like 'potted cheese' - leftover crumbs of cheese, mixed with mustard and margarine, baked in the oven and served with biscuits or toast. Another recipe used cooked fish, rice, and breadcrumb crumbs to make 'fish sausages'.

'The Win-the-War Cookery

Book' carried this message: 'Women of Britain... Our soldiers are beating the Germans on land. Our sailors are beating them on the sea. You can beat them in the larder and the kitchen.'

By 1916, bread was being made from ground-up turnips. The new Ministry for Food put out a leaflet with ideas for making pastry, cakes and buns from potatoes, and even 'chocolate potato biscuits'.

In 1918, Britain brought in a system of rationing, where what food there was got shared out more fairly. Everyone was given a ration book that showed how much food they were allowed to buy, including sugar, meat, flour, butter, margarine and milk.

Even King George and Queen Mary had ration books. Richer families discovered what it was like to go hungry. Some of the poorest families, however, found rationing left them better-fed

than before the war.

Wartime also produced some new foods: dried soup powder and custard that just needed water adding. There was even a recipe to make Christmas pudding using 'egg substitute'.

One food advertised as 'quite new' in Britain was tinned tuna.

**These recipes are taken from the Ministry of Food leaflets issued in the United Kingdom during the Second World War.**

**Potato pastry (for savoury dishes)**

**Ingredients:**

8 oz mashed potatoes  
4 oz flour  
1 oz cooking fat  
½ teaspoonful salt

**Method:**

Mix the flour with the salt. Rub in the fat and work into the

potato. Mix to a very dry dough with a small quantity of cold water. Knead with the fingers and roll out.

**Sweet potato chocolate spread**

**Ingredients:**

2 tablespoonfuls mashed potato  
1 tablespoonful cocoa  
1 tablespoonful sugar  
Almond or vanilla flavouring

**Method:**

Mash the potato thoroughly, mix in the cocoa, sugar and flavouring. Use as a spread in place of jam.

*"As sugar, fats, jams and preserves are rationed, energy-giving foods available are limited. Therefore if we are to keep up our weight and health the unrationed foods, potatoes and bread, must be eaten in larger quantities. Potatoes come first because they are home grown."*

# WM News & Food

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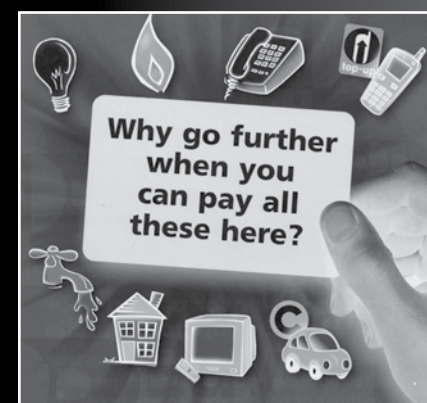
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## In Vogue – unassuming local girl finds herself within the pages of the world's biggest fashion magazine

**British Vogue has a readership of over 1.2 million people, including myself.**

Last month I was featured in the great "fashion bible" and no one, nobody could have prepared me for the madness that swiftly ensued after the monthly glossy came through my letterbox. I was elated;



Vogue means a lot more to me than what is does to most. It's been my ultimate goal to write for them for several years. However I never expected to

find myself on the other side of the camera.

Back in late March I was at the annual Vogue festival waiting to attend a talk by one of my favourite designers, Phoebe Philo, (perhaps because we share the same name). I arrived early. Whilst wandering along the Southbank I see a girl adorned in the most startlingly bright knits I've ever seen. Then it dawns on me that it's Karlie Kloss. Not only is she on the list of Top 50 models but she ranks seventh in the world. There was a team of people fawning around her, helping her up the steps making it look like she had emerged from the River Thames. I stare and smile but carry on walking thinking how lucky I was to see her; but this isn't where it ends.

I turn around one more time when a man is coming after me. I look around; is he talking to me? "Would you mind coming with us? We're from Vogue."

I'm shaking; I'm going to be sick. Before I know it me and a team of photographers, stylists and one of the world's

top models are marching across the Southbank. Everything had flew out my mind - I felt so important. It was the longest minute of my life.

Soon I'm standing in front of a dirty white wall and alongside me is Karlie. I introduce myself and before she even has a chance to say her name I tell her I know exactly who she is and even tell her facts about herself. Great move Phoebe...

I was still uncontrollably shaking and without any elegance fell against the wall. "Karlie stand like Phoebe" someone says. I think they may have thought my awkward fall was an effort to pose...

Afterwards I spoke with an Editor, Kate Phelan. I was amazed with everyone's kindness, no screaming, shouting or tears. The stereotype we have of the fashion industry is a poor one. Photographers don't shout at you if you pose the wrong way and models are certainly not screaming prima donnas.

Although it would seem that this is where my inexplicable anecdote ends, it's not. Just when I thought everything was over and done with, something

rather irregular happened. On a trip to London which required going across Piccadilly Circus, I stumble across myself! My photo for Vogue was splashed across the colossal billboard screen, my pudgy cheeks and animated smile staring down at me. Piccadilly Circus is one of the most photographed landmarks in the world - fact. I'm easily over 10 feet tall and it's about time because my heels are killing me...

*"To be in 'Vogue' has to mean something. It's an endorsement. It's a validation." Anna Wintour, editor of American Vogue.*

Phoebe Shardlow

### Editor's note

Phoebe's mother, Noreen, was with Phoebe in Piccadilly Circus when they saw the huge advert. She told us later how stunned and elated she had been. It took a few days for both Noreen and Phoebe to come down off the ceiling!

What an amazing story. Let's hope this is a platform for Phoebe's future career in the world of fashion.





# We will remember them

**We will remember them as we gather on the 31st August here in Watermead** to remember the centenary of the outbreak of the First World War and to honour all those whose lives then and since have been taken or shattered in armed conflict, to remember all the families and friends who have suffered the pain of loss, and those who now today have to devote much of their lives to caring for a mentally or physically injured service man or woman; and we honour the Royal British Legion for its care and compassion, its insistence that our nation should not forget the cost of war.

The atrocities of war and terrorism that still take place in our world remind us of a most disturbing fact: formal war, supported as it is by technological brilliance, is becoming in many ways a secondary concern. Terrorism is the new indiscriminate form of warfare. Terrorism is a weapon any group of people can take up when they are maddened by a sense of outrage or injustice, and as we have seen the sudden

strike can bring horror to any street, anywhere in the world. Terrorism takes the lives of children and civilian adults, as well as of service men and women. Terrorism creates fear and destroys infrastructures and crucially, it wins headlines.

In the form of terrorism, war has taken to the streets and can involve anyone and everyone. And so must peace building, in our ever-shrinking world, involve everyone. Peace building requires a new effort from all of us:

A new effort from peoples of faith, locally and nationally, Christians, Jews, Muslims, Hindus, and faiths working together to explore all they have in common, to build friendships and to start serving communities together.

A new effort needs to take place to replace competition with co-operation, to show respect and to grow in understanding until we can see in everyone's face the image that we see in our own. For in this shrinking world we are all 'us' - there is only one humanity.

Terrorism, which takes

violence into the lives of innocent people, challenges us also to take peace making into our lives and onto the streets. Governments can talk about peace, sign treaties and fund rebuilding, but as we see in so many countries of our world they cannot impose peace. Peace in the world has to be built between people; it demands understanding, humility and commitment.

We shall give proper honour to the service men and women who lost their lives or were injured in conflict; those whom we remember on the 31st August and again on Remembrance Sunday on the 9th November, only if in faith and love we in our turn give as much to building the peace as they gave to securing the end of hostilities. That is the challenge of the words 'for your tomorrow we gave our today.'

With all my best wishes and prayers.

*Revd Mark Ackford,  
Vicar of St James the Great  
Bierton.*

## David retires to Yorkshire and leaves Village View!

David Niman has been a volunteer editorial assistant and proofreader for Village View for many years and wrote several articles during his tenure the most notable of which were walks in the proximity of Watermead. Whilst continuing in these roles he took over managing the advertising when Paul Wilson said he was planning to retire and leave Watermead. We shall miss David's subtle humour, reliability and excellent proofreading skills.

David and his wife, Marie-Helena, are now leaving Watermead and are moving to North Yorkshire where David hails from originally. We wish them both all the best in their retirement and new home.

If you would like to take over this role please see page 5 for further details.

*The Editor*

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# News Watermead allotments

**Walking onto the allotments on a warm sunny evening in July with the runner beans winding around their poles, the sunflowers shooting up and the plots bursting with produce,** it is hard to believe when we walked on the site in October 2011 it was only an empty field. I am very proud to have been involved from the beginning to see how much it has evolved. Most of the plots have now been taken on; in turn they take on the personality of the gardener. Mine is generally a bit messy and disorganised, some are meticulously neat and others have an artistic flair about them. There are fruit trees scattered around which will make our allotment orchard look amazing in the spring

when they will be covered with blossom, not to mention the wonderful fresh apples, pears and plums that they will supply.

Sadly I will be giving my plot up at the end of the year as I have moved out of Watermead and into a house with a large garden. With working full time unfortunately I will not be able to commit the time to my allotment. It is with a very heavy heart that I do this. I would like to thank all the Allotmenters for all the good grace, friendship and humour they have provided over the last three years.

Thank you Sheree, Sheena, Colin and Derek for standing in the pouring rain all morning on the 7th June for our plant sale. We made £136.25 split between ourselves and local charity

Youth Concern Aylesbury. Imagine how much we could have made if the weather had been nice. Peter, Philipp, Mike G and Hugh, thanks for all your support, and last but not least, thank you to Watermead Parish Council and Noreen for your help and allowing the allotments to happen.

There are a few plots left. It is great way to exercise, much cheaper than joining a gym. You meet new people, you get lots of fresh air and you get delicious and healthy products at the end of it. Honestly I cannot tell you the satisfaction of digging up the first potatoes of the year, and the taste is so much superior to what you get in the shops. If you're not sure but would like to find out more, we are having an

Open Day on Saturday 11th October at the allotments on the Buckingham Road, from 10am to 1pm (I am afraid we have cancelled the show we had planned in September). There will be plenty of people about to answer questions and we will mark any plots that are not taken. If you don't think you can do it on your own, share one with a friend.

If you would be interested in taking on a plot get in contact with the Parish Council. It really is a great way to get rid of the day to day frustrations; it is a beautiful spot to dig the blues away. I will miss it so much.

*Tanya Wheatcroft*



Do come along to our  
**OPEN DAY**  
on the allotments,  
Buckingham Road  
Saturday 11th October  
between 10am & 1pm

*Above: General view of plant sale during downpour*

*Far left: Sheena Hudson with some of the produce on sale*

*Left: Sheree Smith with customer Charlotte Eardley*



# Commander Norman Douglas Holbrook

## 9th July 1888 – 3rd July 1976

**The most dramatic and evocative way to approach the Gallipoli Peninsula is to take the ferry from Çannakale in Asia to Eceabat in Europe.**

Once clear of Çannakale, the ferry navigates the Narrows of the Dardanelles where the current pours down from the Sea of Marmara at 4 knots an hour. On the approach to Eceabat a good view can be had up the Narrows towards Nara Burnu (Point) on the Asian shore, close to the historic location of the Greek city of Abydos. From Abydos, each night, so the story goes, Leander swam the straits to visit his lover Hero, a young priestess of Sestos. Here was the crossing point of ancient armies. From shore to shore in 480 BC, Xerxes, King of Persia, built a great bridge of boats and led his forces into Europe. In 479 BC, he fled back across the straits into Asia after his defeat by the Greeks. From Sestos, Alexander the Great set out in 334 BC across the Dardanelles on his conquering journey into Asia. And between these shores in July 1914 the Turks lowered into the water a great wire net to entangle British submarines making the passage of the Narrows and heading for the vital Turkish sea-lanes in the Sea of Marmara.

To Australians, with their focus on the land battles of Anzac, the British submarine campaign of 1914–1915 in the Dardanelles and the Sea of Marmara, and Australia's part in it, is little known. Once the landings of 25th April 1915 had taken place, the prime objective of the submariners and their craft was to cause fear and panic on the Turkish sea route along the northern shores of the Sea of Marmara. The Gallipoli fronts were in an isolated position within Turkey, served by poor roads and without railway access. Turkish reinforcements, food and supplies had to be brought in mainly by sea from Constantinople (now Istanbul) and, if submarines threatened

those lines of communication, the Turkish position on the peninsula could become critical. However, submarine attacks at the Dardanelles had begun well before the land campaign.

### Mighty clever piece of work

On the morning of Sunday 13th December 1914, the American Vice-Consul at Çannakale, Mr C Van Engert, an expert oarsman, rowed himself to a spot just up from the great fortress of Kilitbahir whose guns guarded the Narrows on the Gallipoli side of the straits. He was enjoying the winter sunshine when a huge explosion occurred. Looking down the straits he witnessed, in Sarisiglar Bay below Çannakale, the last moments of the old Turkish battleship Mesudiye. The warship had been anchored off a minefield as part of the defences against British warships that might have tried to penetrate this far into the Dardanelles. Now Engert saw the Mesudiye enveloped in a great cloud of smoke and shells from its guns landing in the calm water between it and Kepez Point. Then the battleship fell over to port and turned completely upside down in the water. Black shapes, members of the crew, were swarming all over the hull and Engert rowed rapidly towards the wreck to help. In his report on the sinking to his government, Engert quoted the German Vice-Admiral Merten, in charge of the Dardanelles defences, to the effect that the sinking of the Mesudiye had been 'brilliant', 'daring' and a 'mighty clever piece of work'. The battleship had been attacked and sunk by a torpedo from His Majesty's Submarine B11.

### 'B' Class Submarines at the Dardanelles

As Turkey drifted into war with the Allies in late October 1914, British and French warships gathered off the Dardanelles. On 3rd November 1914, British ships bombarded the fort at Seddülbahir (Sed el Bahr). One might say that

these were the first shots of the Gallipoli campaign. The bombardment caused the magazine at the fort to explode, leaving a dense cloud of smoke in the autumn air. Attached to the fleet, now effectively blockading the straits, was a force of British and French submarines among which were HM Submarines B9, B10 and B11. The 'B' class vessels were of a fairly simple design. On the surface they could make only 12 knots and, underwater, storage batteries produced six and a half knots per hour. When running on the surface the petrol engine produced fumes in the extremely cramped interior where the eleven-man crew lived and worked among a complicated mass of pipes, valves, pumps, motors and other equipment. These fumes produced a form of drunkenness which was followed by a bad 'hangover'.

**Lieutenant Commander Norman Holbrook VC was 26 in 1914 when his submarine, the B11, sank the Turkish battleship Mesudiye.**

As the submariners patrolled the mouth of the straits, they could see the masts of Turkish ships and warships beyond Kepez Point. However, attacking up the Dardanelles in these early submarines was not easy. The strong current against them meant that, when submerged, they could not get far before needing to come to the surface to recharge their batteries. Then they were vulnerable to the Turkish shore batteries, destroyers and gun boats. The straits from just below Kepez Point to above Çannakale had been carefully mined but submarines could proceed under the minefields if they were fitted with gear for pushing aside the mooring ropes that anchored the mines to the sea bed. The 'B' class ships did not possess this gear but B11 was now hastily fitted with the necessary guards and wires to enable it to deal with

the mooring ropes. At 3.30am on 13th December, Lieutenant Norman Holbrook took B11 up the Dardanelles with the intention of sinking whatever he could near Çannakale.

### The hands of the clock crawled round

Holbrook kept B11 submerged running up the western side of the straits where there were cliffs and where he knew the current flowed with less turbulence. He needed to conserve the power of the batteries for the lengthy trip as it was 11 kilometres to the start of the Kepez minefields. Part of the problem B11 encountered in the Dardanelles was the mixture of salt and fresh water at different depths which upset the ship's 'trim', that balance between water and air in her ballast tanks which kept the submarine submerged. Every two hours Holbrook brought B11 to periscope depth to fix his position. (In 1914 submarines were not fitted with the array of sophisticated navigational devices they possess now.) As they made their way in an atmosphere of fumes, oil and petrol, the crew breakfasted – the men on tea, ham, bread, butter and jam while their captain consumed half a lobster given to him by a French submarine officer.

After five hours submerged B11 approached the Kepez minefield. Holbrook took the submarine deeper to avoid the mines but this meant that B11 was now travelling blind for at least an hour, hopefully heading in the right direction.

The hands of the clock crawled round as B11 continued on her course. The inside of a dived submarine is very quiet. The hull acts as a sounding board and noises outside are easily heard. Ears were stretched for the sound of a wire scraping on the hull, but the next hour was uneventful, though a very long one.

### The end of the Mesudiye

When he finally thought B11 was through the minefield,

Holbrook brought the submarine up to periscope depth. Looking around he realised they were quite far up the straits and Çannakale was visible just under a kilometre away. Swinging the periscope around across the broad sweep of Sarisiglar Bay, just below the town, Holbrook was taken aback to see just the sort of sight he was hoping for – a Turkish battleship, the Mesudiye. Nobody had yet spotted their arrival in the area and B11 possessed one of the elements vital for the success of any attack, surprise. Holbrook manoeuvred the vessel out into the channel, watching the current, until he was under a kilometre from the Turkish warship and fired one torpedo. Half a minute later, although still submerged, the crew heard the explosion as the torpedo hit home and the Mesudiye began to sink. As Holbrook came back to periscope depth to see what had happened, he found the Turkish sailors, although caught unawares, were still prepared to fight. Shells from the stricken ship fell around B11's periscope, the spray as they hit the water hiding the battleship from sight. Soon, however, the warship turned over and sank.

For the sinking of the Mesudiye, and the hazardous passage of the Dardanelles as far as Çannakale, Holbrook was awarded the Victoria Cross, the first ever to a British submariner.

Now Holbrook had the problem of getting out of the area safely as the Turkish

defences were on full alert. The compass had been damaged and Holbrook had to steer the submarine out of Sarisiglar Bay into the main channel on his own reckoning. As they dived deeper, B11 struck the bottom – for the coastline here, unlike the European side of the straits, was much shallower and full of hidden reefs. Holbrook knew that if the submarine broke surface it was finished as Turkish patrol boats were already looking for them. For ten minutes, at full speed, B11 bumped and shuddered its way along the bottom of the bay, hitting bottom here and there and then breaking free. At 10.20am, Holbrook brought B11 back to periscope depth and was able to guide it out into the main channel. Running submerged, and with the battery low, they now faced the long haul back down the Dardanelles, this time through the minefield at low depth. Without a compass it was essential to surface regularly to get a fix on their position. B11 was only 143 feet (44 metres) long and not nearly as wide as a normal warship, so with luck they would not hit a mine. The crew had now been in this cramped space under water for over eight hours and the air was foul but eventually Holbrook felt that it was safe enough to take dinner in shifts. He finished off the other half of the lobster he had eaten for breakfast and then eased everyone's tension by issuing a tot of rum. After

another two hours B11 safely broke surface three kilometres west of Cape Helles.

**Holbrook was recommended for and received the first Victoria Cross to a submariner of the war and the first naval VC.**

All the members of his crew received lesser decorations. Moreover, they had proved that a submarine could successfully go up the Dardanelles and threaten enemy shipping.

### From Germanton to Holbrook

The story of the B11 would have been incidental to Australian experience of Gallipoli were it not for the patriotic fervour that gripped Australia in 1914 and 1915. It was a particularly difficult time for German-born residents of the Commonwealth, many of whom where interned in special camps. A number of small towns around Australia even changed their names in line with their anti-German feeling and so it was that Germanton, on the Hume Highway north of Albury in New South Wales, became Holbrook. Everyone in the British Empire and Dominions had heard of Lieutenant Holbrook VC and his daring feat in the Dardanelles. The first meeting of the new Holbrook Town Council was held on 24th August 1915. Holbrook himself paid a number of visits to the town during his

life and a few years after his death in 1976 his wife donated his medals to the town. Not far away from where a replica of Holbrook's VC is on display in Holbrook, there is a scale model of a British 'B' Class submarine that was unveiled in 1972. And close by that model is a Mark VIII torpedo, the sort of torpedo used in British 'E' class submarines that began operations in the Dardanelles in early 1915. The torpedo at Holbrook commemorates a submarine called the AE2.



*A studio portrait of Lieutenant Commander Norman Holbrook VC. Holbrook was 26 in 1914 when his submarine, the B11, sank the Turkish battleship Messudiye.*

## Edith Cavell 1865 – 1915

**Edith Cavell was executed in Belgium by German firing squad for assisting injured soldiers in World War 1.**

She was born on 4th December 1865 in Swardeston in Norfolk. At the age of 20 she entered the nursing profession, training at the London Hospital 1896 – 1901 and became Assistant Matron at the Shoreditch Infirmary, 1903 - 1906. In 1907 she became the matron of the Berkendael Institute in Brussels. During the First World War the Germans occupied Belgium and Cavell sheltered British, French and Belgian soldiers at the Institute, from where they were helped to escape to Holland, which was neutral.

In August 1915, Cavell and several others were arrested and tried by a court-martial. Cavell made a full confession and

was sentenced to death on 7th October. Although neutral governments, including the US and Spanish representatives tried to have them reprieved, she and a Belgian, Philippe Baucq, were shot on 12th October. Her death was widely condemned. She was buried at Norwich Cathedral. There is a monument to her in London and three memorials in Brussels.

Remarkably she left a message of forgiveness while in prison awaiting death. Edith's brave words are carved on her statue in St Martin's Place, near Trafalgar Square in London: ***"Patriotism is not enough. I must have no hatred or bitterness for anyone"***. The guiding values she believed in are still promoted by the Cavell Nurses' Trust.

See [www.cavellnurses.org](http://www.cavellnurses.org) or telephone 01527 595999.





# Peter's pottery

**A**fter nearly thirty years of running the Workshop Pottery in the North Laine area of Brighton Sally, my wife, and I decided that with increasing rents and rates and less spending after the recession we would look for new challenges. The children

had all grown up and moved to flats or university so we sold the shop on and Sally decided to apply for a new job. She had three interviews – two in Brighton and one in Aylesbury. When I first met Sally in 1975 she was at Sussex University and her parents lived in North Marston, so it was a bit like “coming home” for her.

When she came out of the interview for an educational consultant's job with Bucks County Council she said, “I hope you like it here because I think I got the job”; a week later she had!

We looked around for quite some time at properties around Buckinghamshire from High Wycombe to Milton Keynes, then we both saw the same advert for a rental house on a place called Watermead. We rented for 9 months in Robin Close and then realised what a great place it would be to live in. With the whole family and some neighbours helping out we finally moved into Kestrel

Way in July 2010 and have been so pleased we stayed in Watermead.

I have been making ceramics for 35 years and have run workshops, made special commissions and even been an artist in residence in a school for three months. I still make plenty of pots but work on much more sculptural ideas now rather than just mugs, jugs, bowls, etc as I had done at the shop. Most of my work is sold through Obsidian Art in Stoke Mandeville but I also sell from home and through a gallery in Brighton as well as many local shows and exhibitions. Probably my oddest request and commission was for a snowman made out of 400 packets of lard – this was for Southern Water to try to get people to realise that if you pour fat down a drain it goes solid! After the photo shoot the snowman was broken up and the lard went to a nearby bird sanctuary.

I have always tried to get involved with the local community where I lived and in the past have been chair of a local community association and for 16 years was secretary for North Laine Traders in Brighton. In 2013 I was diagnosed with cancer which has slowed me down a bit but I do try to attend WPC meetings and certainly want to campaign against the Hallam development

which will destroy our village as we know it!

I still miss Brighton and the sea a bit but really love the changing scenery of the lakes and trees around Watermead. Luckily my son still lives there so we still visit from time to time – but I'm always pleased to come home to Watermead.

Peter Stocker



Watermead PC commissioned Peter to design a commemorative plinth for our Memorial Garden.



## Peter's timeline

Born 31st August 1953 in South London

Worked for Nestles in their Croydon Display Studio

Moved in 1971 to Brighton to work in a printers and advertising studio

Met Sally at a party in September 1975

Got married in September 1978

Opened Workshop Pottery in Brighton Open Market 1979

Moved to Pottery in North Laine in 1981

Had daughter Amy in April 1984

Had daughter Cherry in 1987

Had son Eliot in 1989

Closed shop in 2008 (Sally had retrained as a teacher and gone back to teaching in 1994)

Moved to Watermead October 2009 (rented house)

2014 Still making pots...

# Watermead Cygnets Pre-School

**Finally Spring sprung followed by some really hot summer weather.** This term the children

had fun learning about food, shopping and money, and musical instruments, in particular piano, saxophone and snare drum. They also learnt about different types of science including floating and sinking, magnets and circuits. The children explored places around us including the local environment, sea-life and beaches, holidays, safety in the kitchen/home and road safety. We finished off with an ‘I Can’ week where the children thought about all the things they had learned and achieved throughout the year.

We had a busy and fun Dad's day when thirteen fathers spent the morning with their children and accepted the challenges set for them which were paper aeroplane folding and flying. Dad's day is a great opportunity for fathers to interact with their children in a learning environment. It is also great for the children too and

we will be promoting similar events in the future.

Our end of term trip was a day at Gulliver's Land where all of the children (and parents!) enjoyed the rides. The sun shone and we only got a soaking from the log flume!

It was fantastic summer weather for our Sports day where races included a tyre race, pushchair race, cone race, running race and beanbag race. The parents and carers had a tyre relay race and the staff had a running race. The fun day ended with medals and lollies.

Finally we finished off the summer term with our graduation ball. Seventeen children left Cygnets this year to start their full time education and two left for other settings. We had a great afternoon with various activities and even a bouncy castle! It's always sad to see the children leave but we all feel proud to have played a part in preparing them for school and we wish them every success in the future as they

start their academic career.

I'd like to take the opportunity to thank all staff for their continued hard work over the year. I would also like to say a big thank you and fond farewell to Lucy Presdee who has been our chairperson for the last three years, and to Louise Dyson who has stepped down from the committee. I extend a warm welcome to our new chairperson, Kirstine Mumford, and new committee member Martyn Filbey.

Cygnets accepts children from 2½ years to 5 years old. We open from 9.15 am to 12.15 pm Monday to Friday and provide a lunch club most days from 12.15 to 1.15 pm. If you would like your child to attend Cygnets please visit us and ask to be added onto our waiting list. Please note there are limited spaces (even for Watermead children) so to avoid disappointment please call and ask to speak Maree on 07563 783464.

The Cygnets Team



Above: Sports Day parents' race. Middle: Learning about road safety. Bottom: Trip to Gullivers.

## Jo Jingles - Children's music, singing and movement classes

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Jo Jingles classes are held in Watermead, Stoke Mandeville, Wendover and Princes Risborough. For more details contact Debbie: 01296 625599, mobile: 07851 041204, email:

debbiebird@hotmail.co.uk or visit the Jo Jingles website: www.jojingles.com / aylesbury

**SPECIAL OFFERS!**  
Three classes for just £10 for babies over 6 months or half price class fees for babies under 6 months. First taster class FREE to new customers.

## Answers to Tea Break Quiz on page 09

1. 3rd September 1939, 2. Poland, 3. Francisco Franco, 4. 7th December 1941, 5. Subhash Chandra Bose, 6. Winston Churchill, 7. Rudolf Hess, 8. 10th August 1945, 8. General Montgomery, 9. Malta, 10. Normandy, 11. 1941, 12. Hiroshima and Nagasaki, 13. HMS Repulse or HMS Prince of Wales, 14. Egypt, 15. Wing Commander Guy Gibson, 16. 9th May 1945, 17. The Man Who Never Was, 18. Swindon Town, 19. The Maquis, 20. General Douglas MacArthur.



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## Get onboard



# water rider 6

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## Sales

**T: 01296 395 111**

"House prices are on the rise!" advises Karen our Senior Branch Manager. "Prices are the strongest they have been since January 2010 & are predicted to keep rising", so if you want to achieve the best price for your property in a timescale to suit you call Cathy, Kearney, Chris or myself or speak to Alison our Mortgage Consultant to see how the **Help to Buy** scheme could get you moving."



## Lettings

**T: 01296 337 739**

Chloe our Lettings Manager says "The rental market is as fast paced as ever! We have renters ready and waiting to move, so call Ryan or myself as we are currently letting properties faster then

we can take them on and have a large number of applicants looking for their next home."

Connells Aylesbury: 2 Temple Street, Aylesbury, Buckinghamshire. HP20 2RH

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